

**Nº 47**

**HOOK'S WALTZ**

(Hook & Pirates)

**HOOK:** (*Communing with his ego*) How still the night is. Nothing sounds alive. Now is the hour when children in their homes are a-bed;

(*Music begins*)

their lips bright-brownd with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks.

**Andante**  
Oboe

*pp dolce*

Compare with them  
the captive children  
aboard this boat!

Split me infinitives,  
but 'tis me hour of  
triumph!

Peter killed at last,  
and all the boys about  
to walk the plank!

7

*f*

10

Ha ha ha ha!

At last I've reached me peak!  
I'm the greatest villain of all time!

Who is

*Timp. fp*

Dictated (spoken freely in 2)

12

Blue-beard? Who is Ne-ro? Who is Jack the  
No-bo-dy! No-bo-dy!

Strict time

Grand Valse (in 1)

14

Rip-per? Who's the  
No-bo-dy!

19

swin-i-est swine in the world?  
Cap-tain

23

Who's the  
Hook! Cap - tain Hook!

27

poco rubato a tempo

dirt - i - est dog in this won - der - ful world?  
Cap - tain

31

(Sung)

Hook! Cap - tain Hook!

35

Cap - tain of vill - ain - y,

*Vln. solo* 3

This system contains measures 35 through 38. It features a vocal line in treble clef with lyrics, a violin solo line in treble clef with a triplet and a slur, and a piano accompaniment in grand staff (treble and bass clefs) with chords and a simple bass line.

39

Mur - der and loot,

3

This system contains measures 39 through 42. It features a vocal line in treble clef with lyrics, a violin line in treble clef with a triplet and a slur, and a piano accompaniment in grand staff with chords and a simple bass line.

43

(Grabbing SMEE)

Ea - ger to kill an - y Who

This system contains measures 43 through 46. It features a vocal line in treble clef with lyrics, a violin line in treble clef with rests, and a piano accompaniment in grand staff with chords and a simple bass line.

47

[poco rit.]

says that his hook is - n't cute! **SMEE** Who's the  
*(Cowering)*  
 It's cute! *(SMEE falls)*

52

a tempo

slim - i - est rat in the pack? **PIRATES**  
*(Shouted)*  
 w.w. Cap - tain

56

Who's un -  
 Hook! Cap - tain Hook!

60

love - a - ble? Who's un - liv - a - ble? Whose ex -

You! You!

*f*

This system contains measures 60 through 63. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "love - a - ble? Who's un - liv - a - ble? Whose ex -". The vocal line has two "You!" exclamations. The piano part includes a dynamic marking of *f* (forte) starting in measure 62.

64

is - tence is just un - for - giv - a - ble? Who would

You!

This system contains measures 64 through 67. The lyrics are: "is - tence is just un - for - giv - a - ble? Who would". The vocal line has a "You!" exclamation. The piano accompaniment continues with chords and bass lines.

68

stoop to the low - est and cheap - est of tricks in the

This system contains measures 68 through 71. The lyrics are: "stoop to the low - est and cheap - est of tricks in the". The vocal line continues with a steady melody. The piano accompaniment provides harmonic support.

72

rit.

book?

(Sung)

Bli - mey,

Tricks in the book!

76

a tempo

sli - mey Cap - tain

sli - mey Cap - tain

80

Hook!

Hook!

[2 PIRATES lift HOOK onto their shoulders, while the others pirouette around him)

84

Cap - tain

88

Ha ha ha! Hee hee hee!

Hook! Cap - tain Hook!

92

Cap - tain



(2 PIRATES set down HOOK)

96 *(Sung)*

Hook! Cap - tain Hook!

[SMEE gives HOOK a hand-mirror, then places apple on 1st PIRATE's head. HOOK, using the mirror, attempts to shoot it off from over his shoulder, using a flint-lock pistol, Annie Oakley style]

100

*f*

104 *(Shoots)*

*(He misses, and a different PIRATE screams and falls dead)*

*sfz*

Hooray!

[2nd PIRATE puts the apple on SMEE's head. SMEE covers his eyes with his hands. HOOK aims and shoots]

108

Musical score for measures 108-113. The top staff is a trumpet line starting with a 'Tpt.' marking. The bottom two staves are piano accompaniment, featuring chords and moving lines in both hands.

114

Musical score for measures 114-118. It includes vocal lines with lyrics and a violin solo, along with piano accompaniment. Performance directions like 'sfz' and 'p' are present.

(Shoots) (Shrugging shoulders) Oh, well! All mortals envy me! Yet better, perhaps, for Hook to have had less ambition. (Violin begins)

(2nd PIRATE screams and falls dead) (Shouted) Hoo - ray! *p* Violin Solo

*sfz* *p*

Oh, fame! Fame! Thou glittering bauble,  
in searching for thee, what fame have I not lost.

[HOOK bends over and puts his head in his hands. As he does so, SMEE, seated at the sewing machine, loudly rips a large piece of calico cloth. HOOK starts, and checks his clothes for tears. Finding nothing, he returns to his soliloquy]

118

Sentimentally, dripping with schmaltz

Musical score for measures 118-122. It features a vocal line and a piano accompaniment with a prominent melodic line in the right hand.

214

No little children love me. I'm told they play at Peter Pan,  
and the strongest always chooses to be Peter.

122

They force the baby to be Hook.

The baby! That's where the canker g-naws.

(Hard "G")

126

I'm told they find Smee loveable. How can I break it to him that they find him loveable?

130

134 (Rising)

No! By car - bon - ate of so - da, No! Not ev - en...

(SMEE tears cloth again as HOOK bends over)  
**HOOK:** (Crying out at the sound) Aughh!  
 (Signals SMEE to look over his backside)  
**HOOK:** All in one piece?  
 (SMEE nods)

**HOOK (In 1)**

Who's the swin - i - est? The

136 **PIRATES**

Hoo ray! Swin - i - est!

dog - gi - est? The slim - i - est? Who's the

Dog - gi - est! Slim - i - est!

145

creep - i - est creep in the world? \_\_\_\_\_

Cap - tain

*p*

149

Who's un -

Hook! Cap - tain Hook!

153

sen - si - ble? Re - pre - hens - i - ble? Whose be -

You! You!

157

ha - vior is just in - de - fens - i - ble? Who's the  
You!

161

crawl - ing - est, cru - el - est, crum - mi - est crook - ed - est

165

crook?  
Crook - ed - est crook! What a

169

Mis - sus  
prize, What a joy!

173

[Pesante]

Hook's lit - tle ba - by boy!  
The

rubato colla voce

177

(Daintily)

Jes' l'il ol' me! Cap - tain  
scourge of the sea! Cap - tain

a tempo (in 1)

183

Musical score for measures 183-186. It consists of three systems. The first system has a vocal line with lyrics "Hook!" and "Hook!" and a piano accompaniment. The second system has a vocal line with lyrics "Hook! Hook Hook! Hook Hook! Hook Hook! Hook Hook!" and a piano accompaniment. The third system has a piano accompaniment. The piano part features chords and a bass line with accents.

187

Musical score for measures 187-190. It consists of three systems. The first system has a vocal line with lyrics "Hook!" and "Yo - ho!" and a piano accompaniment. The second system has a vocal line with lyrics "Yo - ho!" and a piano accompaniment. The third system has a piano accompaniment. The piano part features chords and a bass line with accents. The vocal line includes dynamic markings *ff* and accents.