

Katherine
Jack*Something to Believe In*

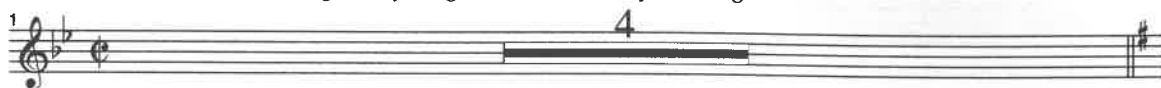
#18

Warn: JACK: And I don't want you promisin' nothin'
you gotta take back later.

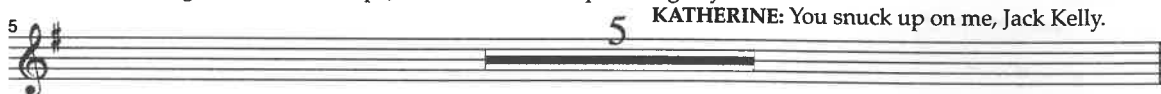
Cue: JACK: But standing here tonight lookin' at you...
I'm scared tomorrow's gonna

Gently, poco rubato

(JACK) come and change everything. If there was a way I could grab hold of

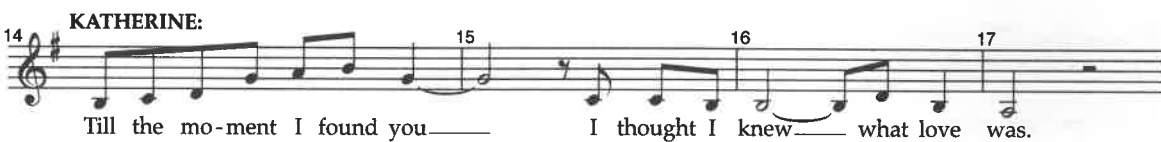
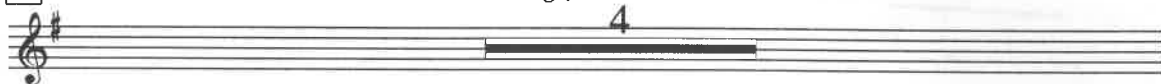


something to make time stop. Just so's I could keep looking at you.

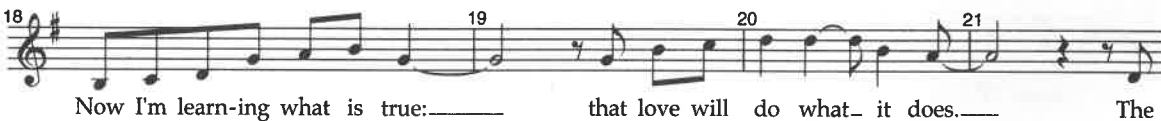


KATHERINE: You snuck up on me, Jack Kelly.

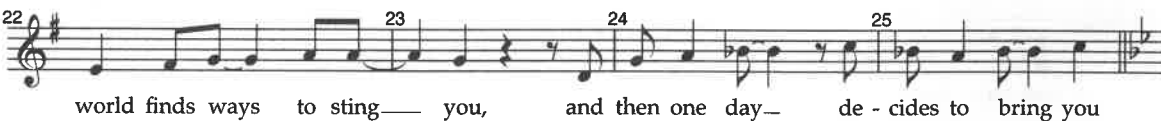
10 Pop ballad $\text{♩} = 68$ I never even saw it coming. JACK: For sure? KATHERINE: For sure.



KATHERINE:
Till the mo-ment I found you_____ I thought I knew_____ what love was.



Now I'm learn-ing what is true:_____ that love will do what- it does._____ The




world finds ways to sting_____ you, and then one day- de- cides to bring you




some- thing to be-lieve_____ in for ev - en_____ a night._____





One night may be for - ev - er, but that's all right. That's all right.


34  35 36 37
 And if you're gone to - mor - row, what was ours still will be:—


38  39 40 41
 I have some-thing to be-lieve— in, now that I know you be-lieved— in

42  43 44 **2**
 me. —————


46 JACK:  47 48 49
 We were ne - ver meant to meet, ——— and then we meet, who knows why?

50  51 52 53
 One more strang - er on the street, ——— just some-one sweet pass - in' by. ——— An

54  55 56 57
 an - gel come to save — me, who did - n't ev — en know she gave me



58  59 60 61
 some - thing to be-lieve — in for ev - en — a day. ———

62  63 64 65
 One day may be for - ev - er, but that's o - kay. — That's o - kay.

66  67 68 69
 And if I'm gone to - mor - row, what was ours still will be: ———

70  71 72 73
 I have some-thing to be-lieve — in, now that I know you be-lieved — in

-3-

74  75  76  77 

me. _____

KATHERINE:

78  79  80  81  82  83 

Do you know what I be-lieve____ in? Look in-to my eyes and see. _____

JACK:

Do you know what I be-lieve____ in? Look in-to my eyes and see. _____

(They kiss)

84    


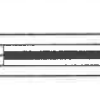


JACK: If things were different... KATHERINE: If you weren't going to Santa Fe?

JACK: And if you weren't an heiress. And if your father wasn't after my head.

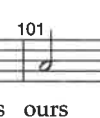
88    

KATHERINE: You're not really scared of my father.

JACK: No. But I'm pretty scared of you! KATHERINE: Don't be.

95    

99

100 KATHERINE:  101  102 

What was ours still will be. _____

JACK:

And if I'm gone to - mor - row...

103  104  105  106 

I have some-thing to be-lieve____ in now that I know you be-lieved____ in

I have some-thing to be-lieve____ in now that I know you be-lieved____ in

107 108 109 110 111 112

me. _____

me. _____

JACK:
I have some-thing to be-lieve in

KATHERINE:
113 114 115 116

now that I know you be - lieved in

(JACK)
now that I know you be - lieved in

117 118 119 120 121

me. _____

me. _____

poco rall.

[DIRECT SEGUE]