

Medda
(Stage Manager)

That's Rich

#6

Warn: **STAGE MANAGER:** Miss Medda, you're on!

Cue: **MEDDA:** Boys, lock the door and stay all night.
You're with Medda now!

STAGE MANAGER: Ladies and gentlemen, please
welcome the star of our show... Miss Medda Larkin!

MEDDA:

1 2

I'm

3 **Freely** 4 5 6

do-ing all right for my-self,— folks: I'm heal-ty, I'm weal-ty, I'm wise.— My in-

7 8 9

vest-ments and such have all gone up so much... seems what ev-er I touch— starts to

10 11 12

rise. I've been all kinds of luck - y and yet— the

13 14 15

thing I want most... I can't get.—

16 **Raggy swing** (♩ = 134) 4 20

I

21 22 23




live in a man - sion on Long— Is-land Sound. I pulled up a weed, they found oil—

24  25  26 
 — in the ground. But you tell - ing me — you don't want — me a-round...—

27  28  29 
 now hon - ey, that's rich. Some guys give me er - mine, chin - chil -



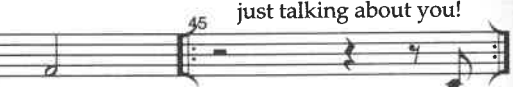
30  31  32 
 - la, and mink, and give me dia - monds as big — as a sink, but

33  34  35  36 
 you would-n't give me as much — as a wink... Now ba - by, that's rich. I get bran-





37  38  39 
 - dy from An - dy and can - dy from Scott. Oh, and Frank and Ed - uar - do chipped in—





40  41  42 
 — for a yacht. I get stares from the fel - las and prayers from the pope, but

[SAFETY]
 MEDDA: Oh, honey, I was
 just talking about you!

43  44  45 
 I ran out my luck get - ting stuck with this mope. (last x) Now,

46  47  48  49 
 list-en, sport, this life's too short to waste it on you. — It

50  51  52  53 
 may be rough, but soon e - nough I'll learn to make do — with the

54  55  56  57 
 man-sion, the oil - well, the dia - monds, the yacht, with An-dy, Ed-uar-do, the Pon - tiff, and Scott and

-3-

58 Frank, and my bank! 59 So spill no tears_ for me, 61 'cause there's

62 one thing you ain't that I'll_ al-ways be, and hon-ey, yeah, that's_ right, that's

66 rich! 67 That's rich! 69 That's

70 rich! 71 That's rich! 73

[SLOW SEGUE]