

Katherine
(Jack)

Watch What Happens

#9

Warn: KATHERINE: Good answer. Good night, Mr. Kelly.

Cue: JACK: Come on, where you runnin'? It ain't even supper time!

Tentatively

KATHERINE: I'll see you in the morning.
And, off the record, good luck.JACK: Hey, Plumber. Write it good.
We both got a lot ridin' on you.

1 *poco rit.* 2 3 4 *poco rit.*

Solidly, with drive $\text{♩} = 87$

[VAMP] (cut immediately on cue)

KATHERINE: You heard the man, "Write it good." Write it good, or
it's back to wheezing your way through the flower show.
No pressure. Let's go. "Newsies Stop the World." (OUT)A little hyperbole
never hurt anyone.
(on typing)

5 4 9

"With all eyes fixed on the trolley strike, there's another battle brewing in the city..."

10 4 13

... and if I could just write about it... Come on, Katherine, the boys are counting on you. Oh, you poor boys.

14 4 17

[VAMP] (vox last x)

KATHERINE:

18 19 20

Write what you know, so they say. All I know is I don't know what to write or the

21 22 23

right way to write it. This is big, la - dy, don't screw it up! This is not some lit - le

24 25 26

vaude - ville - I'm re - view - ing. "Poor lit - tle kids ver - sus

27 28 29
rich, greed - y so - ur - puss - es": Ha! It's a cinch! It can prac - ti - c'ly write it-self, and

30 31 32 33
let's pray it does, 'cause as I may have men-tioned, I have no clue what—I'm do-ing.

34 35 36
Am I in-sane? This is what I've been wait - ing for! Well, that, plus the scream - ing of

37 38 39
ten an - gry ed - i - tors: "A girl?" "That's a girl!! How the hell..." "Is that ev - en le - gal?"

40 41 42
"Look, just— go—— and get her." Not on - ly that, there's the

43 44 45
sto - ry be-hind the sto - ry: thou - sands of chil - dren ex-ploit - ed, in-vis - i - ble, speak

46 47 48 49
up, take a stand, and there's some-one to write a-bout it, that's how—things— get bet-ter.

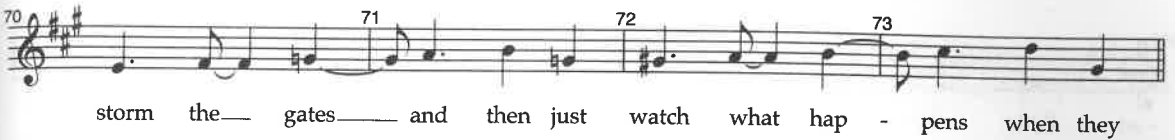
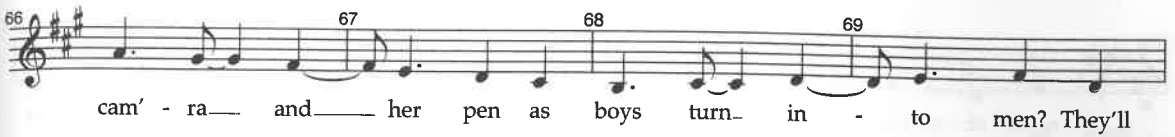
50 51 52 53
Give life's lit - tle guys some ink and— when—— it dries just

54 55 56 57
watch what hap - pens!— Those kids will live and

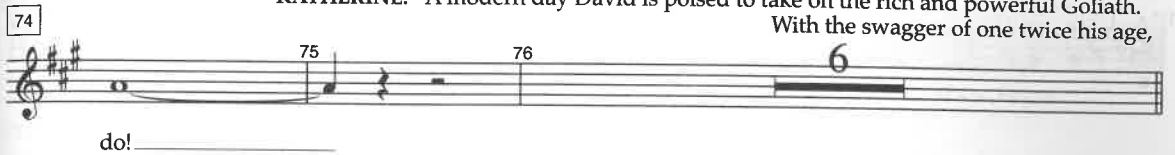
58 59 60 61
breathe— right on—— the—— page and once——they're— cen - ter—— stage you

#9 - Watch What Happens

-3-



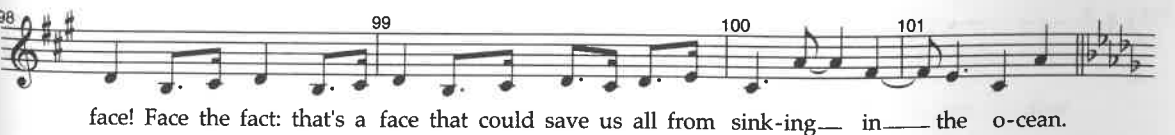
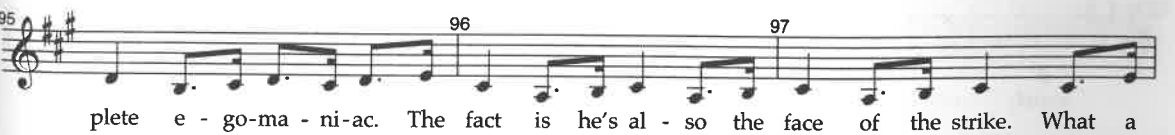
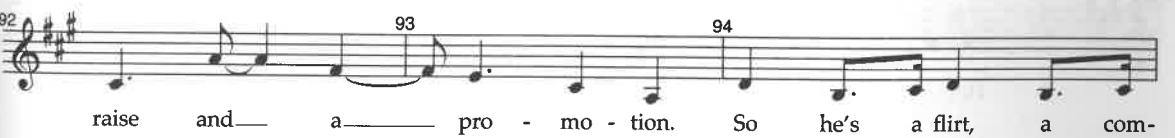
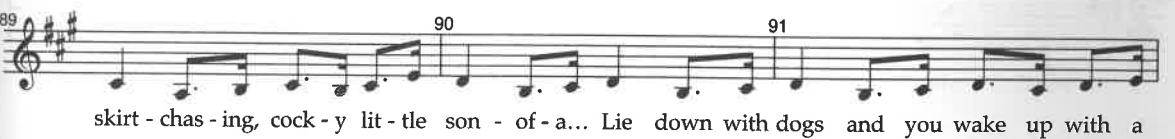
KATHERINE: "A modern day David is poised to take on the rich and powerful Goliath.
With the swagger of one twice his age,



armed with nothing more than a few nuggets of truth, Jack Kelly stands ready to face the behemoth Pulitzer." Now that's how you turn a boy into a legend!



[VAMP] (vox last x)



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102  103 104

Like some-one said, "Pow-er tends to cor-rupt, and ab-so-lute pow-er..." Wait! Wait! "... Cor-

105  106 107

rupts ab - so-lute - ly." That is ge - nius! But give me some time, I'll be twice as good as

108  109 110


that six— months— from... nev - er. Just look a-round at the

111  112 113

world we're in-her - it-ing, and think of the one we'll cre - ate. Their mis-take is they got

114  115 116 117

old. That is not a mis-take we'll be mak-ing. No, sir, we'll stay— young— for - ev - er!

118  119 120 121


Give those kids— and me the brand - new— cen - tu - ry and

122  123 124 125

watch what hap - pens!— It's Da - vid and Go -

126  127 128 129

li - ath, do— or die, the fight is— on— and I can't

130  131 132 133

watch what hap - pens.— But all I know is

134  135 136 137

noth - ing— hap - pens if you just give— in.— It

#9 - Watch What Happens

-5-

138 can't be any worse than how it's been, and it

139 140 141

142 just so happens that we just might win, so what -

143 144 145

146 ev - er happens, let's be -

147 148 149

150 gin!

151 152 153